

## Simonson Early Years

April 24, 1943

Born in Los Angeles; parents Louise and Henry Simonson

1953-1961

Seattle, Washington; studied classical ballet with Marian and Illaria Ladre, Seattle (former dancers with Diaghilev and Col. De Basil's Ballet Russe de Monte Carlo).

1958-1961

Taught ballet in my mother's dance studio

1959-65

Equity summer stock musicals, Seattle (dancer/singer)

1961-1967

Supported myself as a dancer, New York City and on national tours. Radio City Music Hall-ballet corps, Freddy's Latin Fire Follies (a Cuban nightclub revue that toured Puerto Rico, Dominican Republic Florida and Canada), go-go dancing in New Jersey clubs, touring companies of Brigadoon and West Side Story, Perry Como t.v. specials, Jimmy Durante theater tour, nightclub revues in Atlantic City, Albany and Quebec City, and, off-broadway show "Hooray It's A Glorious Day" directed by Charles Grodin.

1967

Amsterdam, Holland, taught for Helen Le Clercq.

1968-1970

Rented a studio in Amsterdam and began to teach. Also taught for Scapino Ballet, Theatre School, and Rotterdams Danscentrum.

1969-1976

Taught jazz for the Sommerakademie des Tanzes, Koln, Germany (the largest summer dance festival in Europe).

1970-1975

Choreographed 'Sweet Charity', Wiesbaden and Berlin, Germany, 'Promises Promises' and 'Oh Calcutta', Amsterdam, Holland, and, 'Hello Dolly', Zurich, Switzerland.

1970-1985

Guest teaching, Maison des Jeunes, Paris, France